

FLORIDA

FALL 2001

# History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

WOLFSONIAN—FIU  
MUSEUM

FLORIDA'S  
SCENIC  
HIGHWAYS

FLORIDA'S  
FOLK  
HERITAGE  
AWARDS



# KNOTT HOUSE MUSEUM



## FOCUS ON

## ■ PRICELESS GIFTS ■

**H**as anyone ever opened their ancestral home to you, so that you might experience its unique character? Has anyone ever shared their gifts by teaching you to draw, paint, play a musical instrument, sing or dance? How many people will ever experience the gift of an irreplaceable collection of art and artifacts? Such gifts of legend, music, crafts or wisdom enrich our lives immeasurably. Fortunately, due to the generosity of persons who have shared their personal property, collections or special talents, Floridians have numerous opportunities to experience the wealth of Florida's culture and heritage.

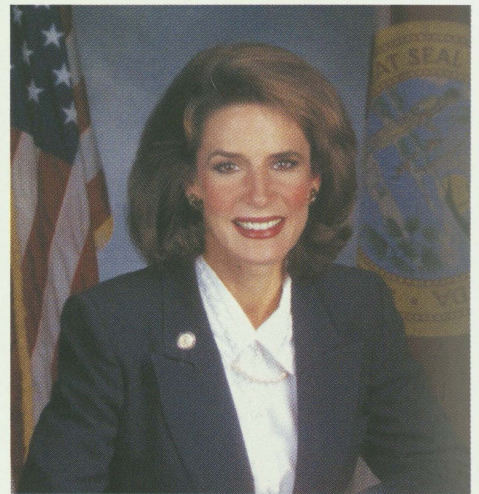
*Florida History & the Arts* explores some of these opportunities. In this issue, you visit the Knott House Museum in Tallahassee. The Knott family donated this home as their gift to Florida and its citizens in 1985. Known as "The House that Rhymes" due to the elegant Victorian furnishings, clever poetry, and witticisms that Luella Knott sprinkled throughout its interior, this home was constructed in 1843 and restored to the period when the Knott family acquired it in the late 1920s. This treasure is open to the public, for all to enjoy free of charge.

This issue also transports you to the historic Art Deco district of Miami Beach, where you will view Mitchell Wolfson's stunning collection of art and artifacts, as displayed in the 1927 Mediterranean Revival building that once was home to the Washington Storage Company. In 1997, Mr. Wolfson donated this facility and his entire collection to Florida International University (FIU). The Wolfsonian-FIU collection, which consists of a vast array of furniture, paintings, books, prints, industrial and decorative art, constitutes the largest gift anyone has made to Florida's public universities. This collection highlights how design reflected social, political, and technological trends at the height of the industrial age (1885 to 1945).

Next, you explore why Florida's culture continues to thrive with unparalleled vitality. In this feature on the Department of State's Florida Folk Heritage awards program, you'll learn the story of Florida's folk artists who share their talent with us. This program, recognizing their skills in a diverse range of artistic disciplines, salutes them for their accomplishments. Their gifts enrich our present and future, while preserving the traditions of the past.

And, you learn how Florida's scenic highways offer travelers in the Sunshine State the opportunity to enjoy dramatic landscapes, historical sites and unusual recreational opportunities. Travelers who take scenic routes see our state from a new perspective. By preserving these corridors of pre-interstate Florida, communities become better able to preserve, protect, enhance and maintain the regional resources our state has to offer.

Florida offers cultural treasures endowed by the generosity of Floridians of today and yesterday. I encourage you to seek out the priceless gifts that Florida has to offer.



*Katherine Harris*

**Katherine Harris**  
**Secretary of State**



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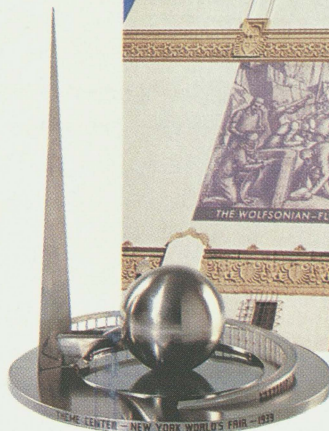
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FLORIDA

History &amp; the Arts

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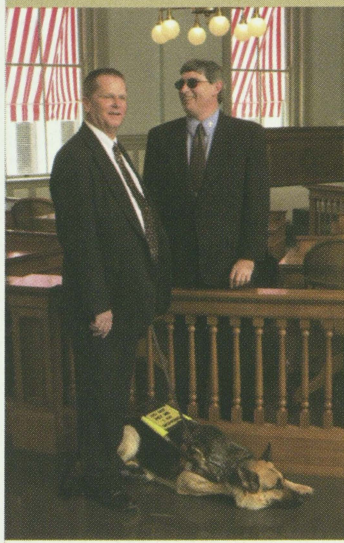
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FLORIDA  
IN MY VIEWCRAIG KISER  
AND DOUG TOWNE

LEFT-RIGHT: Craig Kiser, Smoky, and Doug Towne

Hike the rolling hills and walk the sandy beaches. Fish the gently rolling surf or canoe the rivers and lakes. Explore historical sites and snorkel coral lagoons. Such are the pleasures of life in Florida. But what do those experiences have to do with the blind? The authors have done each of the activities described above. So have thousands of other blind Floridians. We may not see the stunning sunsets that you do, but we hear and feel the crashing surf. While you may thrill at the sight of a space shuttle climbing high into the future, we hear the rocket's roar and feel in our chests the thunder that rolls across the sky like legions of drummers.

Many see Florida through their experience as an able-bodied person. But one in five of us experience the state in quite a different way. With a growing population and many elderly citizens, Florida probably has more blind and visually impaired citizens than any other state.

Services to the blind were once delivered by the sighted who "knew best" what was needed. Today, state and community leaders listen to our concerns and work with the disabled community to make changes that enable us to control our own lives. In the 21st century, Florida is increasingly accessible for the blind and visually impaired.

There was a time when Florida's attractions, parks and beaches were not accessible to the disabled. Today, Chapter 11 of the Florida Building Code is moving toward full accessibility through a law that provides a higher level of access than even the Federal Americans with Disabilities Act. The state's historic and cultural sites are opening up with the inclusion of Braille maps and guides, electric doors and other barrier-free projects. In cooperation with state and local election officials, leaders of the disability movement are helping to craft fully accessible voting standards that will be a model for others to emulate.

Perhaps the single greatest barrier in the way of the blind in Florida is transportation. If we can get to an activity, we can usually find a way to accomplish it. In Florida, public transportation and sidewalks are often in short supply. An increase in these services will benefit *all* Floridians.

Florida's community of the disabled is working to establish independent lifestyles as the norm for *all* Americans, regardless of disability. We believe our Florida is a place of vision for all who cannot see—or must face their own disability each day—a place where the sun can shine for all.

**CRAIG KISER** is the director of the Florida Division of Blind Services at the state's Department of Education. He became Division Director in February 2001 after serving as Deputy Comptroller of Florida for six years. Prior to 1995, Kiser practiced law for 20 years.

**DOUGLAS TOWNE** is the vice president of the Florida Coalition for Disability Rights, and CEO of the Disability Relations Group, serving the Caring and Sharing Center for Independent Living and the Family Network on Disabilities of Florida, among others. He has a background in public relations and corporate image management and as an advocate, considers himself a professional agitator.



## NEWS &amp; NOTES

VOLUSIA  
COUNTY  
HOSTS THE  
FLORIDA  
GATHERING

MICHAEL ZIMNY

On October 26-28, the Florida Humanities Council will present the Florida Gathering, a three-day weekend program celebrating the history, environment, literature, music and art of Volusia County. The City of DeLand, the "Athens of Florida," will serve as headquarters for this year's Gathering, with additional tours planned of the spiritualist camp of Cassadaga, the restored mansion of DeBary Hall, the Ponce Inlet Lighthouse and other cultural and historic destinations throughout Volusia County. Now in its sixth year, the Florida Gathering seeks to acquaint Floridians with lesser-known areas of the state and to provide local organizations with resources and ideas to enhance their cultural tourism programs. The St. Petersburg-based Florida Humanities Council sponsors the annual Gathering. Founded in 1971, the council works to increase an awareness for the humanities through its publications, retreats for educators, speakers bureau and grants assistance programs. For more information about the Volusia County Gathering call 727.553.3810, e-mail [iberlin@flahum.org](mailto:iberlin@flahum.org) or visit [www.flahum.org](http://www.flahum.org).

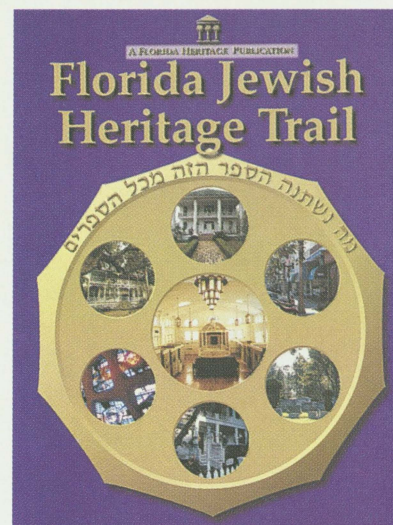


## Guide to Florida's Jewish Heritage

**T**he rich legacy of the Jewish community in Florida can be found in every region of the state.

Jewish history in Florida can be traced to 1763 with the arrival of Alexander Solomons, Joseph de Palacios and Samuel Israel in Pensacola. In the 1800s many Jewish families immigrated to Florida from northern states and foreign countries to settle both inland and along the coast. Today, South Florida is home to the second largest concentration of Jews in the world.

In recognition of the rich heritage and cultural contributions of Jewish Floridians of the distant and recent past, the Florida Department of State, Bureau of Historic Preservation, in association with the Sanford L. Ziff JEWISH MUSEUM OF FLORIDA, has published the third in its Heritage Trail series, the *Florida Jewish*



*Heritage Trail*. This colorful publication allows readers to visit the places and learn about the people who are the sources of Florida's Jewish heritage.

*Florida Jewish Heritage Trail* is available at \$8.00 per copy (including postage) or \$5.95 for three or more, plus postage. Order by calling 800.847.7278 or through the Division of Historical Resources' website at [www.flheritage.com/magazine/jht](http://www.flheritage.com/magazine/jht).

RAY STANWARD





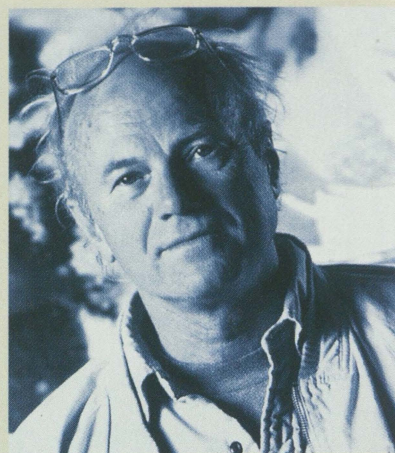
## NEWS &amp; NOTES

## James Rosenquist Inducted Into Florida Artists Hall of Fame

James Rosenquist, a leading figure of the Pop Art Movement, recently received the highest cultural honor bestowed by the State of Florida—induction into the Florida Artists Hall of Fame. Secretary of State Katherine Harris presented Rosenquist with the award on June 14, 2001 at a celebratory event held at the Tampa Museum of Art.

Now recognized as one of the most sig-

nificant artists of the 20th century, James Rosenquist used his commercial sign and billboard painting skills to create works about popular culture and in so doing, re-defined art and changed the way painting was viewed. His first retrospective exhibition occurred in 1968 at the National Gallery of Canada, with others soon following at the Whitney Museum of American Art in New York, the Wallraf-Richartz Museum in



Cologne, and the Museum of Contemporary Art in Chicago. A career retrospective is scheduled for 2002 at the Guggenheim Museum in New York City.

A Florida resident for over 25 years, Rosenquist maintains his art studio in Aripeka. In 1978 the State of Florida, recognizing Rosenquist as a major Florida artist, commissioned him to paint two large-scale murals (pictured here) in the newly built State Capitol Building. These impressive, colorful paintings with images of Florida life and culture continue to welcome visitors to the plaza level of the Capitol.

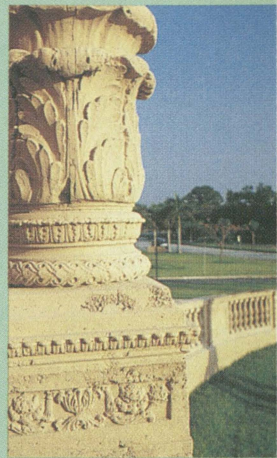






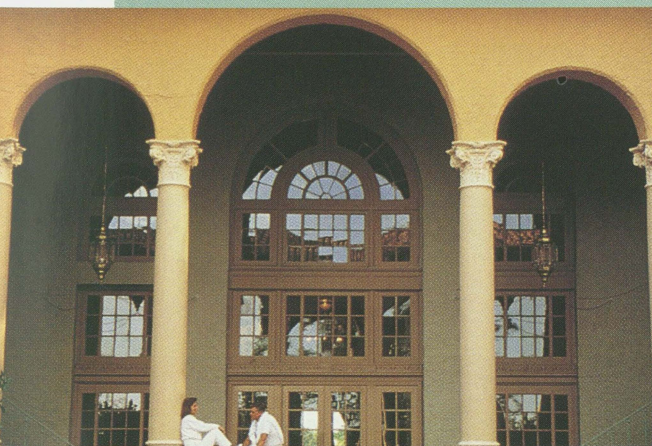
## BIRTHDAY CANDLES FOR THE BILTMORE HOTEL

**T**his year marks the 75th anniversary of Coral Gables' grand Biltmore Hotel. When it opened on January 14, 1926, the Biltmore was South Florida's largest hotel. Today it is one of the state's best-known historic hotels and Florida's only National Historic Landmark hotel still receiving guests. Designed by New York architects Schultze and Weaver, the majestic Mediterranean Revival style building was conceived as the centerpiece of Coral Gables, George Merrick's planned Miami suburb. In its heyday the Biltmore played host to royalty and celebrities, including the Duke and Duchess of Windsor, Ginger Rogers, Judy Garland, Bing Crosby and members of the Roosevelt and Vanderbilt fami-



lies. With the onset of World War II, the Biltmore was converted to a military hospital by the U.S. War Department. The City of Coral Gables took ownership of the aging landmark in 1973 and in the early 1980s oversaw a \$55 million restoration of the building that took four years. The Biltmore reopened on December 31, 1987 in grand style as a first class hotel and resort, but financial difficulties forced its closure three years later. In 1992 it reopened after additional refurbishment under ownership of the Seaway Hotels Corporation. Today the grand

building has once again taken its place as one of the nation's great historic hotels. The Biltmore is located at 1200 Anastasia Avenue, telephone 305.445.1926.



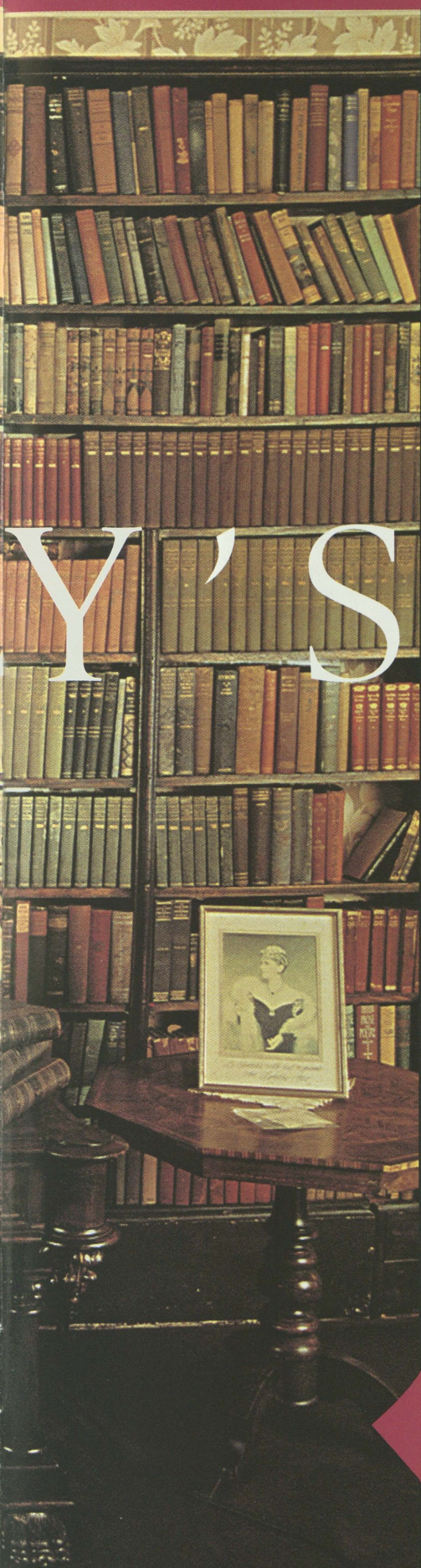
COURTESY OF THE BILTMORE HOTEL



# A F A M I L I







TALLAHASSEE'S HISTORIC  
KNOTT HOUSE MUSEUM IS A  
TIME CAPSULE, RESTORED  
TO ITS 1928 SPLENDOR

# Y'S GIFT

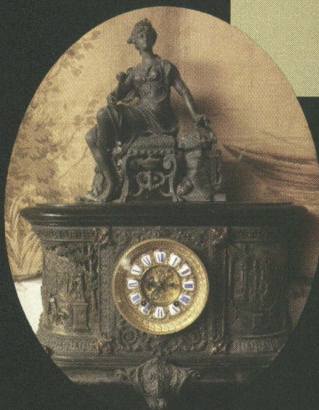
Just a short walk from Florida's Old Capitol in Tallahassee stands the white-columned Knott House Museum. Within 160-year-old walls, notes of verse penned by Luella Pugh Knott tell her unique story through her treasured collection of antiques. Luella's granddaughter Mary Knott Hopkins reminisces: "There's so much history in this house. When I think about all the people who lived and visited here, it brings back so many memories." Today, thanks to the foresightedness of their children, William and Luella Knott's treasured Tallahassee home is preserved for all Floridians to visit.



Luella and William V. Knott

STORY BY MICHAEL ZIMNY • PHOTOGRAPHY BY RAY STANYARD





ENTER THIS  
HISTORIC  
HOUSE AND  
FEEL TIME  
STAND STILL.

The Knott House was constructed about 1843 as a wedding gift for Catherine Gamble and territorial lawyer Thomas Holmes Hagner. Catherine was the sister of Major Robert Gamble, builder of the 1845 Gamble House near Bradenton, South Florida's only surviving antebellum plantation house. The two landmarks stand today, preserved by the State of Florida, and open to the public as house museums, welcoming over 40,000 visitors each year.

Thomas Hagner lived in the house only a short time until his death in 1848. Catherine Gamble enlarged it in the 1850s for a boarding house. At the conclusion of the Civil War, Union Brigadier General Edward M. McCook was ordered to the Capitol, set up headquarters in the house, and on May 20, 1865, issued President Lincoln's Emancipation Proclamation there. Each year since 1995 a May 20 ceremony commemorates the event at the Knott House Museum.

The house remained in the Hagner family through Reconstruction and was sold in 1883 to Dr. George Betton. The well-known Tallahassee physician converted two basement rooms for his medical practice. Betton is credited for sponsoring the education of Florida's first black physician, Dr. William Gunn.

Following a succession of owners in the early 20th century, William and Luella Knott purchased the house in 1928. William Knott served as state treasurer from 1903 to 1912 and 1928 to 1941; as comptroller from 1912 to 1916; and campaigned unsuccessfully against Sidney J. Catts in the controversial gubernatorial election of 1916. The Knotts had three children: Mary Franklin, James Robert and John Charles, called "Charlie."

Luella Knott gave the family's home much of today's appearance. She was an author, poet, community volunteer and a lover of antiques. She favored the late Victorian period, and also added to the façade the imposing neo-Classical two-story front portico.

After William and Luella Knott died a few days apart in 1965, Charlie lived in the family home, determined that the house be preserved. Despite pressure to sell the building for development, he willed the home to the State of Florida, stipulating restoration as a house museum. Following his death in 1985, the Historic Tallahassee Preservation Board assumed responsibility for state administration and began the daunting task of study and restoration design. Larry Paarlberg, the first property manager, followed a family tradition established by his mother, curator of collections for the Moses Fowler House in Lafayette, Indiana. "It's rare to find a building as complete as the Knott House, with family members on hand willing to offer their expertise in its restoration," recalls Paarlberg, who today oversees the restoration of Tallahassee's Goodwood Museum and Gardens. "It was the chance of a lifetime."

Preservation planning began in 1988 with the assembly of a team to determine structural stability, significance and interpretive programs. A tangle of changes and additions to the structure were unraveled before architectural restoration began. Among interesting surprises was the discovery of sawdust packed in the ceiling joists above the basement where Dr. Betton had his medical office, perhaps an early attempt at soundproofing. Evidence of numerous fires was discovered, and Paarlberg was amazed that the house hadn't burnt down earlier in its history.

On April 11, 1992, after nearly six years of work, the devotion of dozens of volunteers, and more than \$1 million in state historic preservation grants, the Knott House Museum opened to the public. James Robert Knott, then a retired Circuit Court Judge and Palm Beach historian, proclaimed, "This is just how it was. It's bright again."







Luella Knott's poetry praised women's abilities. Her daughter, Mary Franklin, became a pediatrician in 1923. In Luella's book "The Female of the Species" published in 1938 she writes,

*She makes a fine policeman,  
She handles trucks and cars;  
She runs for every office  
Beneath the sun and stars.  
She's judging saint and sinner,  
She's alderman and mayor;  
Complacently, she speaks the word,  
And all the men obey her.*

Luella attached poems to furniture, giving the Knott House the sobriquet "The House That Rhymes." She humorously spoke for her living room settee,

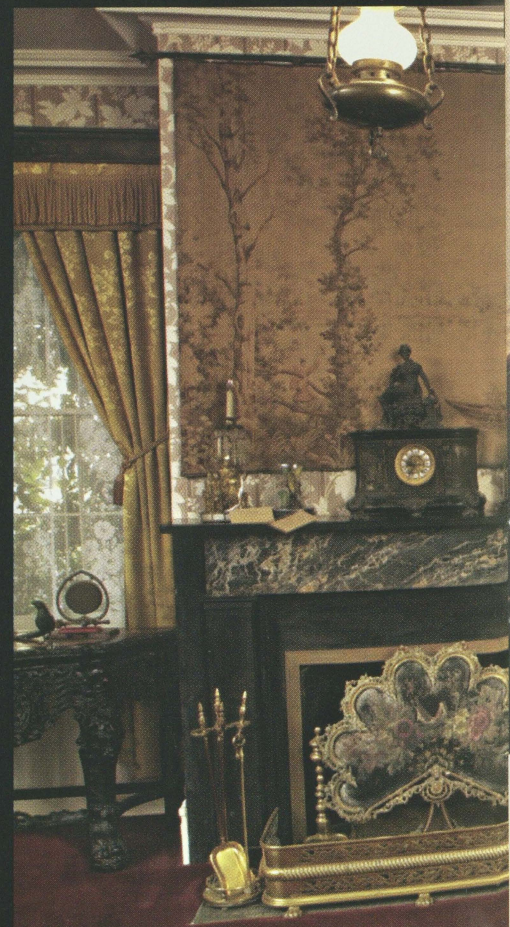
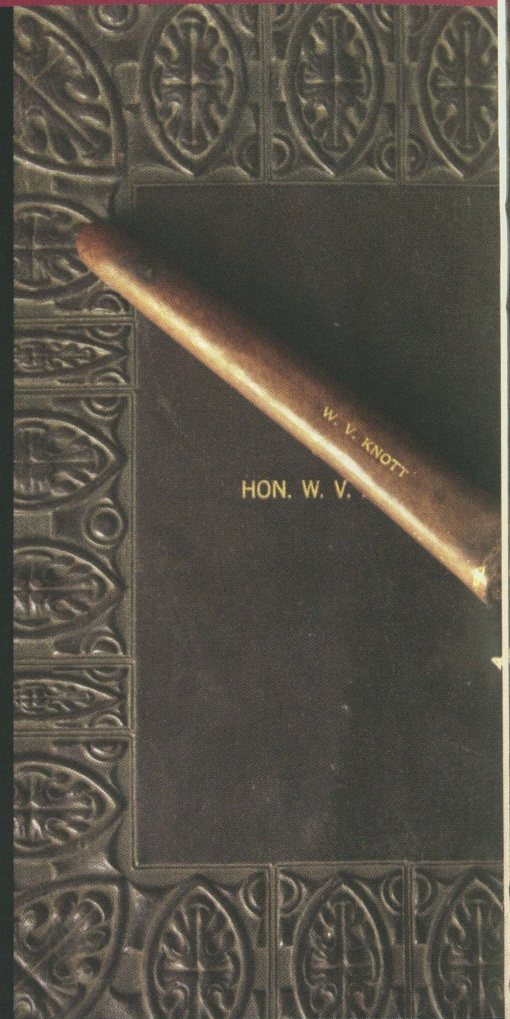
*I have given comfort  
To many a lazy loafer,  
When he sneaked in the parlor  
To snooze awhile on the sofa.*

Seven impressive gilded plaster and wooden mirrors rise from floor to ceiling. Intended for higher ceilinged rooms, they were shortened to accommodate the home's lower ceilings. The house featured forced-air heat and the latest appliances, including a Victor Radio Electrola (electric phonograph) and Mrs. Knott's 1930s exercycle.

During the Great Depression several upstairs and basement rooms accommodated boarders for one dollar a night, meals not included. The ghostly image of one of the room numbers is visible on an upstairs door. Choosing for the foyer an elaborate pattern of scenic wallpaper, Mrs. Knott conserved material by papering around a standing mirror. Today this paper has been meticulously restored. Lost wallpaper was researched and replaced with historically similar patterns. To preserve more than 300 pieces of furniture, 4,000 books and 1,500 personal effects and works of art, over 20 volunteers from the *Questers*, a Tallahassee antiques interest group, provided invaluable assistance.

The Knott House is one of the oldest buildings — and the only house museum — in Tallahassee's Park Avenue Historic District. One of Tallahassee's first designated historic districts, it was listed in the National Register of Historic Places in 1972. Historic and cultural zoning was adopted in Tallahassee and Leon County in 1970 and revised and expanded in 1993 to provide additional incentives for preservation.

Former Secretary of State (1987 to 1995) Jim Smith is now a partner in Smith, Ballard & Logan, P.A.. The firm restored and established offices in the 1912 Lively House, four doors east of the Knott House Museum. In 1972 the Lively House was listed in the National Register of Historic Places as a property in the Park Avenue Historic District. In 2000, the firm's Lively House restoration was recognized with a Florida Trust for Historic Preservation award for Outstanding Achievement. "I'm so proud of the Lively House," Smith says. "It's a wonderful place, and important to so many people. Our experience with historic preservation is that it makes you a believer in its value for our young people, and in its importance to the community as a whole." With the endowment of their home to the State of Florida, the Knott family inspired preservation of much more than a single home. ■







THE KNOTT  
FAMILY  
INSPIRED  
PRESERVATION  
OF MUCH  
MORE THAN A  
SINGLE HOME.



To Learn More

The Knott House Museum is located at 301 East Park Avenue at the corner of Calhoun Street, within walking distance of Florida's Old Capitol. Guided tours Wednesday through Friday at 1, 2 and 3 p.m., and Saturdays hourly from 10 a.m. to 3 p.m. Admission free. For more information call 850.922.2459 or visit [http://dhr.dos.state.fl.us/museum/m\\_sites.html#knott](http://dhr.dos.state.fl.us/museum/m_sites.html#knott). The Tallahassee Area Convention and Visitors Bureau offers the brochure, *Touring Tallahassee: A Walking Guide to Historic Downtown*. Call 850.413.9200 or visit 106 East Jefferson Street for a copy.





# THE BEAUTY OF THE OPEN

THESE SCENIC ROADS OFFER A CHANCE TO ENJOY THE MANY PLACES BEING PRESERVED AND PROTECTED ALONG FLORIDA'S LESS-TRAVELED HIGHWAYS

If you're searching for an alternative to a high-speed Interstate view of the Sunshine State, a ride down one of Florida's eight scenic highways offers a drive reminiscent of days gone by. From towering red clay bluffs on Escambia Bay, to rich farmlands in Central Florida, or the beaches and wetlands of the Atlantic and Gulf coasts, travelers can enjoy an array of scenic, historic, recreational, cultural, or archaeological treasures.

Florida's Scenic Highway Program showcases outstanding corridors on highways throughout the state. Each designated highway offers the traveler a sense of Florida's dramatic landscape, rich history, and recreational opportunities. These corridors include vestiges of old Florida and glimpses of the future. They range in length from less

than three miles (Bradenton Beach) to nearly 170 miles (Indian River Lagoon). To date, some 456 miles of roadway is designated as Florida Scenic Highway.

Typical of the Florida Scenic Highways, the Old Florida Heritage Highway in Alachua County enjoys a rich historical legacy. The route was previously honored as the Bartram Trail and the Chiles Trail, commemorating two of the most famous walks in Florida history. In the late 1700s, naturalist William Bartram explored this land. Nearly 200 years later, in 1970, Lawton Chiles walked these roads on his way to a legendary campaign victory. The Old Florida Heritage Highway passes through Paynes Prairie State Preserve, winding through forested and pastoral countryside to the historic communities of Micanopy, Rochelle, Evinston and Cross Creek. Stretches of U.S. 441 in this corridor represent some of the best preserved sections of Florida's pre-interstate highway system, where palm-lined medians still grace portions of the road.

While Florida's scenic highways provide a unique experience for the traveler, communities along these corridors also benefit from the designation. Administered by the Florida Department of Transportation (FDOT) since 1996, the Florida Scenic Highway program is a voluntary, grassroots community-based effort. Partnerships are formed between state agencies, municipal governments, advocacy groups, civic groups, business organizations and

individuals to create a "corridor advocacy group." This group oversees development of the corridor through planning, surveys, research, public involvement and community consensus. The approach strengthens local communities and provides an umbrella organization responsible for the preservation, maintenance, enhancement and protection of resources along each road.

The Indian River Lagoon Scenic Highway's corridor advocacy group was formed in 1999. This group brought together 17 municipalities, at least five federal agencies, several state agencies, water management districts, regional planning councils, and dozens of civic activists and environmentalists, all with a goal of enhancing local resources. The corridor includes such diverse resources as the Indian River Lagoon, named a National Estuary in 1990, the Canaveral National Seashore, three national wildlife refuges and the Kennedy Space Center. It contains the historic sites in Titusville, Melbourne and Cocoa, and many museums. Since its designation

RIGHT AND LEFT: COURTESY FLORIDA DEPARTMENT OF TRANSPORTATION

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Pensacola Scenic Bluffs  
Scenic Highway

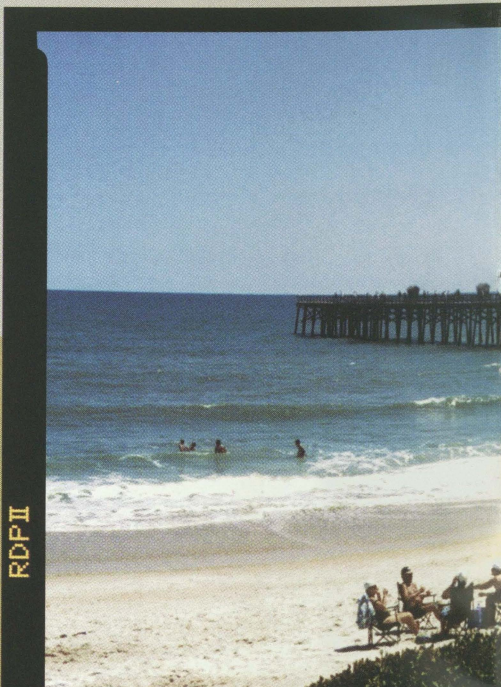


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## To Learn More

Contact the State Scenic Highways Coordinator, Florida Department of Transportation, 605 Suwannee Street, MS 37, Tallahassee, FL 32399-0450, 850.922.7202, or visit the program's website at [www.dot.state.fl.us](http://www.dot.state.fl.us) (click on Traveler Information).



RDPII



# N R O A D

## FLORIDA'S SCENIC HIGHWAYS

BY RUSTY ENNEMOSER

in 2000 as a Florida Scenic Highway, the Indian River Lagoon corridor has attracted more than \$1 million in federal grant monies.

The Tamiami Trail Scenic Highway occupies a 50-mile stretch of U.S. 41 between Miami and Naples. In 1928, the completion of the Tamiami Trail linked for the first time, by land, the pioneer communities of Ochopee, Copeland and Everglades. Miccosukee and Seminole Indians still live and thrive along this historic trail. The Tamiami Trail Scenic Highway recently achieved recognition as a National Scenic Byway and has garnered more than \$7 million in federal grant support as a result of the efforts of its advocacy group.

No matter where you are in Florida, a scenic highway is not far away. Take the opportunity to enjoy a pleasant ride, or a long and leisurely exploration. While helping to ensure the preservation of Florida's historical, cultural and natural resources, these slower-paced alternatives to the Interstates may even restore America's love affair with the Sunday afternoon drive. ■

### 1 A1A Ocean Shore Scenic Highway

*Flagler County*

7.3 miles along A1A from Beverly Beach to the Volusia County line. Contains municipal pier and boardwalk built in the 1920s and unobstructed views of the Atlantic Ocean. Includes Gamble Rogers Memorial State Recreation Area and Tomoka Marsh Aquatic Preserve. Bicycle/pedestrian path.

### 2 A1A River & Sea Trail Scenic Highway

*Flagler County*

11.3 miles north from Beverly Beach to the St. Johns County line. Includes Marineland, Cornelius Vanderbilt Whitney Marine Laboratory, and Washington Oaks Garden State Park. Bicycle/pedestrian path.

### 3 Bradenton Beach Scenic Highway

*Manatee County*

2.8 miles along State Road 789 (Gulf Drive) on Anna Maria Island. Surrounded by the Gulf of Mexico on the west, Tampa Bay and Anna Maria Sound on the east and Sarasota Bay to the south. Historic Bridge District contains the remains of the 1928 bridge and city pier. A popular area for fishing, dining and strolling.

### 4 Florida Keys Scenic Highway

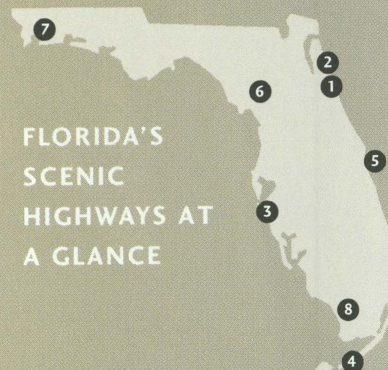
*Monroe County*

106.5 miles along U.S. 1 from Key West to Key Largo. Part of the "old national road" that starts in Maine, follows the eastern seaboard, and ends in Florida. Surrounded by the Atlantic Ocean, Florida Bay, and the Gulf of Mexico, it includes outstanding vistas, state parks, recreation areas, historic sites and museums.

### 5 Indian River Lagoon Scenic Highway

*Brevard County*

166 miles on U.S. 1 and A1A between the Sebastian Inlet State Recreation Area and the



FLORIDA'S  
SCENIC  
HIGHWAYS AT  
A GLANCE

Canaveral National Seashore. Includes Canaveral National Seashore, Kennedy Space Center, Cocoa, Titusville, Melbourne, and Merritt Island, Pelican Island and Archie Carr National Wildlife Refuges.

### 6 Old Florida Heritage Highway

*Alachua County*

45 miles of U.S. 441 and several spur or loop roads. Includes Paynes Prairie State Preserve and the historic communities of Micanopy, Cross Creek, Rochelle and Evinston. Popular with bicyclists, equestrians, and birdwatchers.

### 7 Pensacola Scenic Bluffs Scenic Highway

*Escambia County*

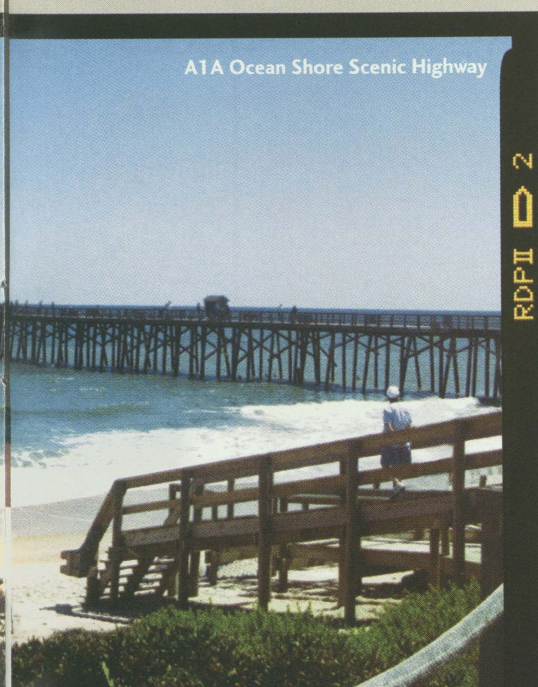
11 miles along U.S. 90 from the Bayou Texar Bridge to the U.S. 90 bridge in Escambia County. Includes Gaboronne Swamp, a former rice plantation; Old Chimney, the remains of an 1854 steam-powered sawmill; brickyards from the 1700s; and the Escambia River Estuary.

### 8 Tamiami Trail Scenic Highway

*Collier County*

A 50-mile segment of U.S. 41. Begins at Collier Seminole State Park and travels through Picayune Strand River Forest, Fakahatchee Strand State Preserve, Ten Thousand Islands National Wildlife Refuge and Big Cypress National Preserve.

A1A Ocean Shore Scenic Highway






A F L O R I D

W O

A UNIQUE MUSEUM IN  
TAKES ON ART, ST



Maquette, *Lecture,  
News, Advertising,*  
for the Social  
Science Hall, "A  
Century of  
Progress"  
Exposition, Chicago,  
Illinois, 1933,  
Alfonso Iannelli.  
OPPOSITE PAGE:  
Plaque, *Goddess of  
Plenty*, c. 1927,  
designed by René  
Paul Chambellan.



# A MUSEUM LIKE NO OTHER THE WOLFSONIAN- FIU

MIAMI BEACH'S HISTORIC ART DECO DISTRICT OFFERS FRESH  
STYLE AND THE IMPACT OF DESIGN ON THE MODERN WORLD.

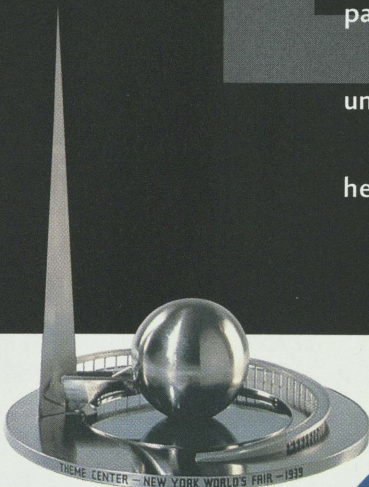
What can a 1930s aluminum cocktail shaker reveal about history? Economics? National identity? ● Plenty, if it is one of the 70,000 objects in the Mitchell Wolfson Jr. Collection, the centerpiece of the Wolfsonian-Florida International University, on Miami Beach. This one-of-a-kind arts repository/research center reinvents the museum experience by showcasing everyday and fine-arts treasures in exhibitions that ask compelling questions about the *hows* and *whys* of early modern design. In the hands of the Wolfsonian's talented curators, objects such as a 1914 Frank Lloyd Wright garden sculpture, a British Arts and Crafts sideboard and a humble Florida orange-crate sticker can provide valuable clues about the societies that created, admired and used them.





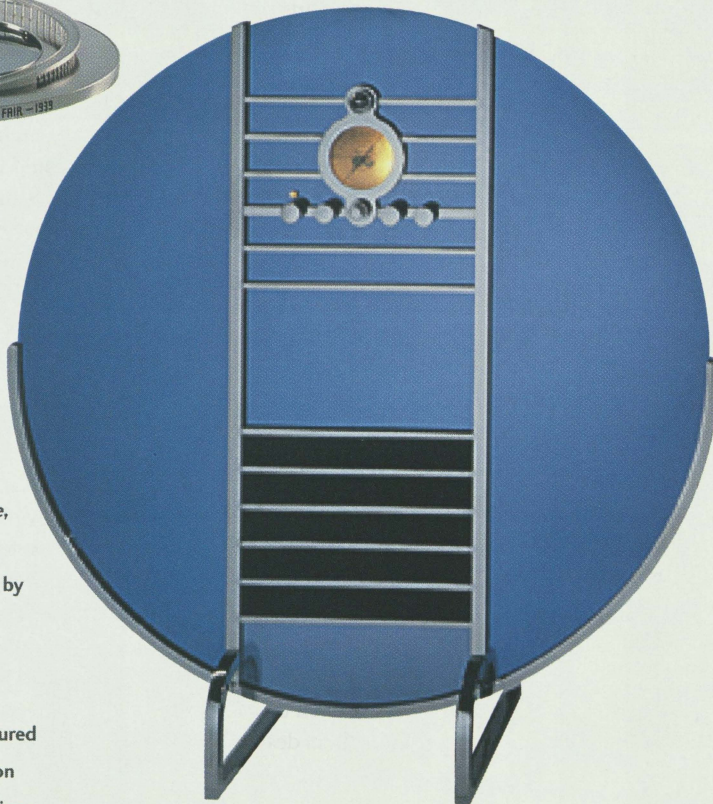
# THE WOLFSONIAN-FIU

Design and art speak about the time they were created in,” says Marianne Lamonaca, the Wolfsonian’s assistant director of exhibitions and curatorial affairs. “Even something as simple as a ticket stub from the 1939 World’s Fair can tell you a lot: how it is designed, what it’s made of, the appearance of the object itself. And even though our focus is on the past, as any study of history can reveal, studying the past can lead to an understanding of the present. What the Wolfsonian ultimately does is to help people understand the role of design in their everyday lives.”



Model, *Theme Center—New York World's Fair 1939, 1937*, designed by Wallace K. Harrison and J. André Fouilhoux, architects.

Radio, *Nocturne*, c. 1935, designed by Walter Dorwin Teague, manufactured by Sparton Corporation.

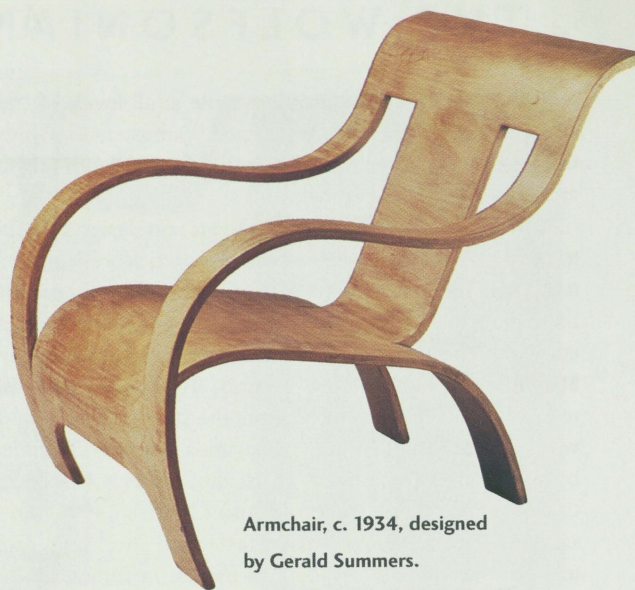




## IMPRESSIVE COLLECTION

Housed in a seven-story 1927 Mediterranean Revival building in Miami's bustling South Beach district, the Wolfsonian is as eclectic and style-conscious as the historic Art Deco District that surrounds it. The museum was founded in 1986 to exhibit, document and preserve the enormous private collection assembled by Mitchell Wolfson Jr., a native Floridian and a passionate art collector. Expanded over the years by gifts from a variety of sources, the Wolfsonian's holdings include furniture, decorative arts, paintings, sculpture, books and "ephemera" — throwaway materials such as advertisements, posters, hotel brochures and souvenirs — from Europe and North America. Much of it dates to the height of the industrial age (1885 to 1945). Among the collection's strengths are Depression-era prints and mural studies by Works Project Administration (WPA) artists, items from the British Arts and Crafts movement, examples of turn-of-the-century German graphic design and artifacts of political propaganda. Indeed, the museum contains so many treasures that an 28,000-square-foot annex was acquired to house and conserve the larger objects.

The museum's status as a repository of priceless artifacts was further enhanced in 1997 when Mitchell Wolfson donated his entire collection, as well as the historic Washington Avenue building, to the State of Florida, and the Wolfsonian became a division of Florida International University.



Armchair, c. 1934, designed  
by Gerald Summers.

## AN EYE FOR EXHIBITS

If the Wolfsonian's collection is vast and wide-ranging, the curatorial eye that puts together its exhibitions is precise and illuminating. In addition to the museum's permanent exhibit, shows such as *Print, Power and Persuasion: Graphic Design in Germany 1890-1945* and *Drawing the Future: Design for the 1939 New York World's Fair* have showcased a hand-culled selection of objects that illustrate how design has impacted and reflected the modern world. See *America!*, which closed in early September, drew on the museum's famed collection of WPA travel posters, books and decorative arts to examine how the U.S. government in the 1930s and '40s used graphic design to encourage Americans to travel at home, rather than abroad. A forthcoming exhibit, *In Pursuit of Pleasure: The Hotel in America, 1875 - 1945*, uses furniture, menus, flatware, architectural renderings and more to reveal how hotels created fantasy environments as escapes from everyday life. These and other exhibits travel to museums around the country as well, bringing the Wolfsonian's unique perspective to the American public at large.

## NEW APPROACHES TO LEARNING

For those fortunate enough to live in or travel to South Florida, the Wolfsonian-FIU offers lectures, symposia, film screenings, a summer children's camp and other special programs that focus on exhibit themes and related design concerns. Where else in Florida but at the Wolfsonian could a visitor be persuaded to rethink their notions about Tupperware by attending a lecture by acclaimed designer Morison S. Cousins, or gain newfound respect for that essential Florida appliance, the air conditioner, as interpreted by a visiting expert from the National Building Museum? And who else but the Wolfsonian staff would engage families in the extravagance of Art Deco architecture by having them design their own building in a "Family Funday"? These





# THE WOLFSONIAN-FIU

and other public events enable people at all levels of “design consciousness,” from wide-eyed youngsters to sophisticated urbanites, to look at the material world with greater appreciation and discernment.

The Wolfsonian’s ability to make art and design relevant to people’s lives has proven successful with schoolchildren, too. Over the last four years, hundreds of local students have participated in *A Page at a Time*, an innovative arts curriculum designed by the Wolfsonian in conjunction with Miami-Dade County Public Schools. The Wolfsonian also reaches out to students throughout the state with its award-winning Artful Truth-Healthy Propaganda Arts Project, funded by the Florida Department of Health, Office of Tobacco Control. Since the inception of Artful Truth in 1998, thousands of Florida students have fashioned their own anti-tobacco messages in a variety of media, including kinetic sculptures, billboards, posters, and even an original opera, *No Ifs, ands, or Cigarette Butts*, the latter written by students at Tommy Smith Elementary School in Panama City.

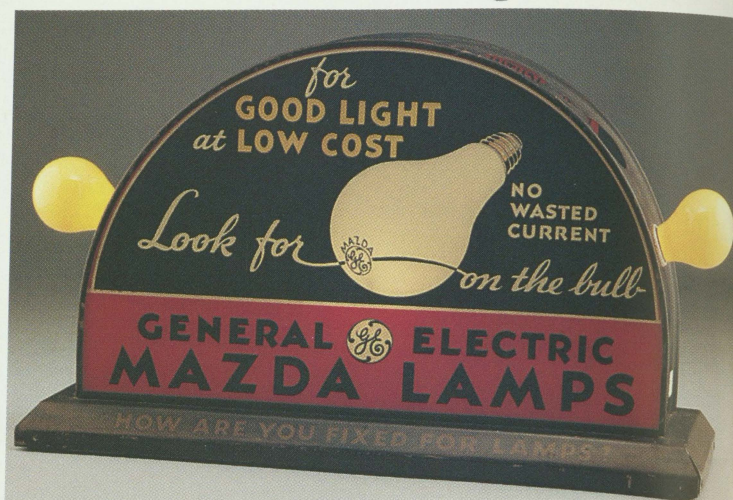
## A MUSEUM FOR OUR TIME

In the 1970s, when Mitchell Wolfson began amassing his collection, art collectors and connoisseurs had little or no interest in objects of the early modern years. Yet Wolfson’s belief that these objects are valuable both for their aesthetic qualities and for what they reveal about the culture and politics of their time has proved correct. Two floors of the Wolfsonian-FIU are dedicated to scholarly research and conservation. Leading curators and experts in the decorative arts regularly flock to the Wolfsonian to help mount exhibits and speak to the public about their highly specialized fields. Popular culture, too, has embraced the Wolfsonian notion that “stuff matters”; witness the mania for auction sites such as eBay.com, where millions of dollars’ worth of collectibles – everything from Art Nouveau candlesticks to Mickey Mouse salt-and-pepper shakers – are sold or traded each year.

Even the hit PBS series *Antiques Roadshow*, a guiding light for the antiques and collectibles movement, looks to the Wolfsonian for inspiration. This summer, producers traveled to Miami to host a collectibles fair, providing an opportunity for local Floridians to share their hidden treasures with expert appraisers. In a segment shot in the Wolfsonian-FIU, *Roadshow* host Dan Elias and decorative arts dealer Chris Kennedy poured over highlights of the museum’s 1930s *streamline moderne* collection. Cameras rolled as the pair praised the design features and structural ingenuity of a *Moonbeam* Westclock alarm clock, a giant blue-glass *Nocturne* radio and a nifty Magic Chef gas range, among other items.

A museum for our times? It looks like the Wolfsonian’s moment has arrived at last. ■

Portable phonograph,  
Model M, RCA Victor Special,  
c. 1937, design attributed to  
John Vassos.



Advertising Display,  
Mazda Lamps, c. 1935,  
manufactured by  
General Electric.



Sculpture,  
*The Wrestler*,  
1929, designed  
by Dudley Vaill  
Talcott

Opposite  
page: The  
Wolfsonian,  
interior  
lobby,  
window grille  
from the  
Norris  
Theatre,  
Norristown,  
Pennsylvania,  
1929,  
Armand  
Carroll and  
William  
Harold Lee,  
architects.





## To Learn More

Forthcoming special exhibits at The Wolfsonian include *Aluminum by Design* (December 14, 2001 – April 7, 2002); a traveling exhibit from the Carnegie Museum of Art; and *In Pursuit of Pleasure: The Hotel in America, 1875–1945* (November 2002–May 2003). The museum's permanent exhibit, *Art and Design in the Modern Age*, can be viewed year-round. This October, the museum hosts evening lectures every Thursday and most Tuesdays to celebrate National Design and Architecture Month.

The Wolfsonian-FIU is located at 1001 Washington Avenue, Miami Beach. The museum is open year-round, Thursday through Tuesday (closed Wednesdays). Hours are 11 a.m. to 6 p.m. Saturday, Monday, Tuesday and Friday; 11 a.m. to 9 p.m. Thursday and 12 p.m. to 5 p.m. on Sunday. Admission is \$5 for adults, \$3.50 for seniors, students and children ages 6 to 12. Admission is free Thursdays from 6 to 9 p.m. For information on the main collection or special events and lectures, call 305.535.2616 or visit [www.wolfsonian.org](http://www.wolfsonian.org).



# IN PRAISE OF FOLK

FLORIDA'S FOLK HERITAGE AWARDS RECOGNIZE EXCEL

BY SUSANNE HUNT AND MICHAEL ZIMNY

People have come from across the nation, the Americas and the world to settle in Florida. Each individual brings a particular cultural heritage. Jewish Klezmer performers bring music learned from traditional European musicians on New York's Lower East Side. A Seminole Indian carves a dugout canoe to travel and hunt in Florida's river of grass. A woman performs the *comparsa* dances of her native Cuba. A fiddle player develops his talent while working as a cowboy on Florida cattle drives. An African-American quartet sings gospel tunes *a cappella*. A Trinidadian Carnival masquerade craftsman brings the skills of the generations of island craftsmen before him. A Ukrainian immigrant perfects her artistry decorating Easter eggs in the centuries-old method of *pysanky*.

Communities throughout the state are rich in the diversity of people whose traditions are part of Florida's cultural heritage. Collectively, these arts and activities make up the folklife of Florida — the traditional knowledge, skills and heritage of many cultures. The Florida Department of State's Florida Folklife Program coordinates a variety of programs to foster an understanding and appreciation for that culture.

Over 60 artists have received the prestigious Florida Folk Heritage Award since its establishment in 1985. The program recognizes Floridians whose lifelong devotion to the folk arts enrich the state's cultural heritage. The Florida Folk Heritage awards recognize outstanding folk artists and folk culture advocates. The Florida Folk Artist Awards recognize individual skills and accomplishments in a diverse array of traditional folk arts. The Florida Folk Culture Advocate Award honors those who advance awareness of Florida folk arts, folklore and folklife. These awards are recommended by the Florida Folklife Council and conferred by Florida's Secretary of State at the annual Florida Folk Festival in White Springs.



ERIC DUSENBERY



# ARTISTS

LENCE IN THE STATE'S DIVERSE CULTURAL TRADITIONS

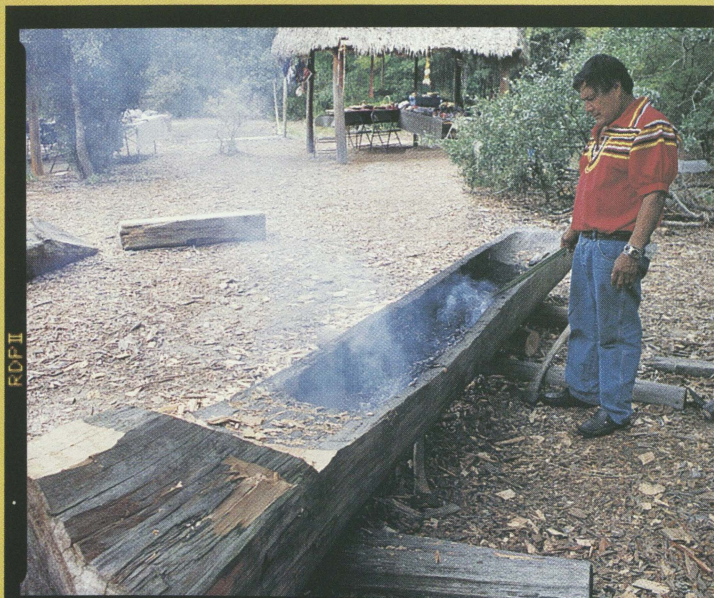


## 2001 FLORIDA FOLK HERITAGE AWARD WINNERS

### 2001 FOLK ARTISTS

◀ **FATHER ALEXANDER JASIUKOWICZ** of Winter Park preserves the ancient art of iconography. Prior to his training as a Russian Orthodox priest, Father Jasiukowicz learned Russian iconography by studying in Paris under master artist Leonid Oupensky. Since 1966 he has worked as an iconographer in the traditional styles of the 14th and 15th centuries. His artistry is represented in icons on display in homes and churches, and in murals found in Orthodox churches throughout the country. Reflecting on the importance of folk art, Father Jasiukowicz says, "When we display our talents we admire each other and make a happy community."

Born into the Seminole Otter Clan, **BOBBY HENRY** of Tampa is a highly respected craftsman of dugout canoes. Henry is also recognized in the Seminole Tribe of Florida as a medicine man, teacher and cultural advocate. As recently as the 1970s, he and his father traveled by canoe to hunt alligators in the Everglades. Today, with the skills passed down through his family for generations, he preserves the art of building dugout canoes. Henry is also skilled in the arts of *chickee* building, dance rattle and shaker making, traditional dancing and an array of Seminole cultural traditions.





▶ **JAMES KELLY** of Miami Springs is considered one of the finest traditional Irish fiddle players. Kelly first learned to fiddle at the age of three and by 15 had won several awards for his musicianship, including top honors as Irish Fiddler of the Year. He has performed and recorded with renowned Irish bands, including Planxty, Kinvara and Patrick Street. Since moving to Florida in 1984 he has played throughout the country and in Europe, and taught fiddling as a master artist in Florida's Folklife Apprenticeship Program in 1988 and 1993.

Contributing to the vitality of Hawaiian folklife in Florida is **HENRY OHUMUKINI** of Orlando. Having grown up in a family of several generations of craftspeople, Ohumukini has practiced traditional Hawaiian crafts since he was six. Now an expert crafter of bone fishhooks and necklaces, Ohumukini is also a master instrument maker. He builds the *hula puha* (log drum), *hula puniu* (coconut knee drum), *ipu heke* (double gourd drum) and the *uli'uli* (feathered gourd rattle), all of which are used to accompany hula dancing and singing.

▼

MARK ELIAS



RDP1 D 2

“I didn't care that much silly, but I liked to hear

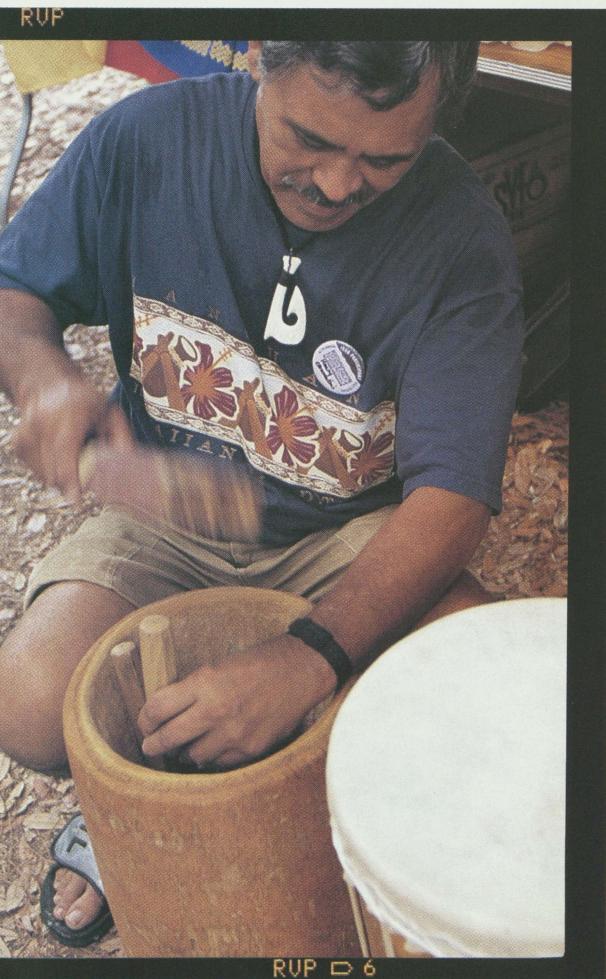
**RICHARD SEAMAN** of Jacksonville is a Florida folk institution. Born in Kissimmee Park in 1904, Seaman picked up his father's fiddle and learned hoe-down tunes after hearing them at Florida frolics in rural Florida. “In those days we had very little entertainment, and if you had any music, somebody had to play it,” he remembers. “So I used to go and listen to those old fellows playing the fiddle.” Today at 96, Seaman continues to perform his old-time tunes, waltzes and parlor songs at festivals, schools and jam sessions, frequently telling tall tales that he has learned during nearly a century of life in Florida.

▶

ROBERT L. STONE



Richard Seaman, third from left, performs on fiddle.



RUP D 6





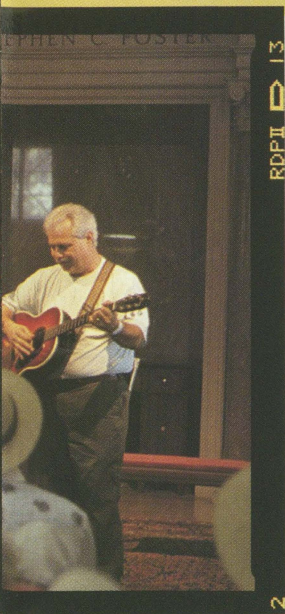
## 2001 FOLK CULTURE ADVOCATE

**JEANIE SISINNI FITCHEN** of Cocoa is one of Florida's renowned folk singers and songwriters. Fitchen made her debut at the 1966 Florida Folk Festival when she was only 15, and continues to be a favorite performer at the festival and other venues. She has produced four albums and an accompanying book, *Who Will Carry the Old Ways Along?*. Fitchen frequently appears at concerts and on commercial and public radio and television specials to promote public interest in Florida's folk arts. Fitchen has taken her advocacy for Florida's folk arts into the classroom as an arts-in-education specialist, developing and presenting Florida folklife programs to school children in classrooms throughout the state.

COURTESY JEANIE FITCHEN

about square dancing, I thought that was that fiddle playing.??

RICHARD SEAMAN



RDPI D 13

GREGORY HANSEN

Many Florida Folk Heritage Award winners participate as master artists in the Folklife Apprenticeship Program. Established in 1983, Florida's Folklife Apprenticeship Program provides an opportunity for master folk artists to pass along their knowledge and skills to a new generation of students. Master artists and students apply as a team in this one-on-one program which helps to ensure the preservation of vanishing folk traditions and increase communities' appreciation of their heritage.

The annual Florida Folk Festival helps to perpetuate Florida's folk traditions in another way. Held each Memorial Day weekend at the Stephen Foster Folk Culture Center State Park at White Springs, the Florida Folk Festival is one of the nation's oldest continuous state folk festivals, drawing tens of thousands of people to celebrate Florida's folk heritage through music, dance, storytelling, crafts demonstrations and even food. In 2002, the event will feature a reunion of some of the best of previous folk festival artisans and performers, in honor of the festival's 50th anniversary. ■

### To Learn More

Nominations for the Florida Folk Heritage Awards are announced each July and are due November 1. For information on the awards program or the other folklife programs of the Florida Department of State call 850.245.6333 or visit <http://dhr.dos.state.fl.us/folklife/index.html>.



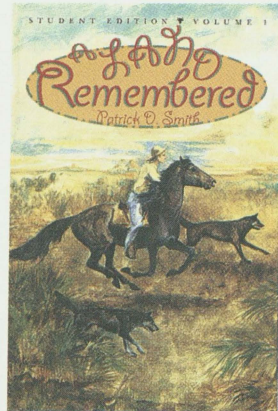
## MIXED MEDIA

## IN PRINT

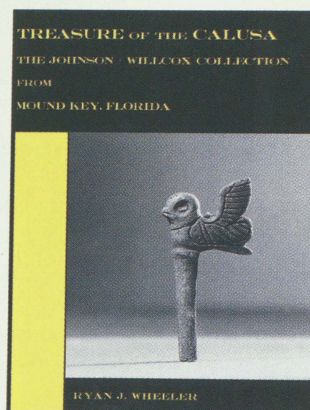
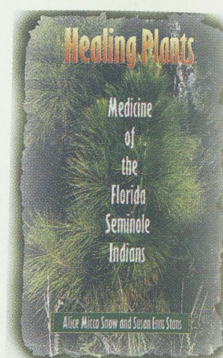
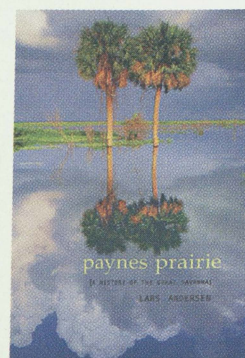
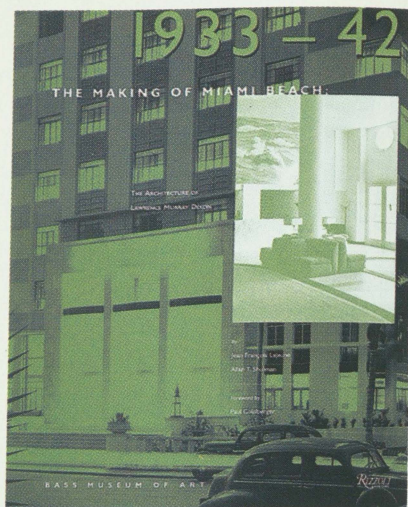
## A SAMPLING OF NEW FLORIDA TITLES

**The Making of Miami Beach: 1933-1942, The Architecture of Lawrence Murray Dixon** by Jean Francois Lejeune and Allan T. Shulman (Rizzoli) examines the history of Art Deco architecture and how it was adapted to the needs of South Miami Beach by one of the style's most prolific architects. The volume is lavishly illustrated with Murray's architectural drawings and beautiful duotone photographs that show his landmark buildings in their original, pristine state. A more ancient part of Florida's history comes alive in **Paynes Prairie** by Lars Anderson (Pineapple Press). Located south of Gainesville, Paynes Prairie played an important role in the early settlement and development of north central Florida. The book chronicles the history of this unique Florida environment over millions of years, from prehistoric times to recent efforts to conserve the prairie's natural richness and beauty.

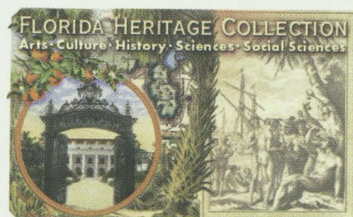
**Healing Plants: Medicine of the Florida Seminole Indians** by Alice Micco Snow and Susan Enns Stans (University Press of Florida) is the first published record of Florida Seminole herbal medicine and ancient healing practices. The authors' overview of Seminole history and native medicine describes actual treatments and places the healing practices in their cultural context. **Treasure of the Calusa** by Ryan J. Wheeler (Monographs in Florida Archaeology) examines one of Florida's richest archaeological sites, Mound Key south of Fort Myers. The book inventories the site's veritable treasure trove of Calusa and Spanish artifacts found over 100 years ago, including glass and crystal beads; silver, copper and gold ornaments; and items of shell, bone and stone. **A Land Remembered** by



award-winning author Patrick D. Smith has become one of Florida's favorite novels. Now a two-volume student edition from Pineapple Press makes this rich story of the pioneer spirit more accessible to young readers. Smith writes of the experiences of three generations of the MacIvey family as they battle the hardships of the Florida frontier. A teacher's manual by Tillie Newhart and Mary Lee Powell is also available for the two-volume student set.



## ONLINE: ON FLORIDA HERITAGE



<http://susdl.fcla.edu/fh/> is the website of the Florida Heritage Collection, an ongoing project of the State University System (SUS) of Florida to digitize and provide online access to materials broadly representing Florida's history, culture, arts, literature, sciences and social sciences. Thematic areas in this growing collection include Native American and minority populations, exploration and development, tourism, and natural environment and regional interests. Information is broadly organized in three categories, Florida History Timeline, Florida Themes, and Florida Counties, or the collection may be searched by author or title lists. Check in regularly for newly added collections and resources.



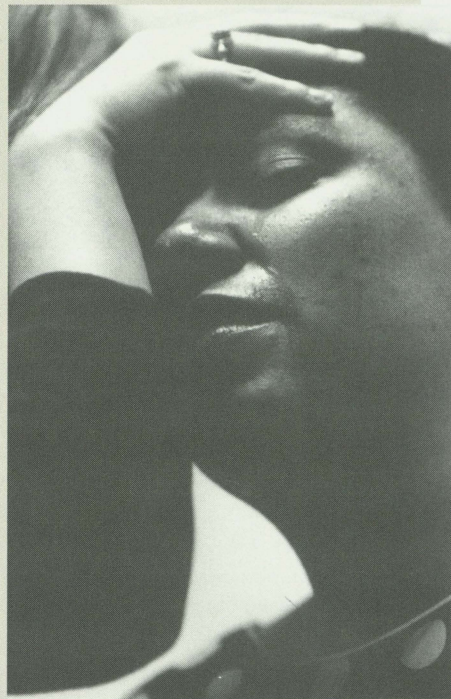
## ART SCENE

## FLORIDA: SUNSHINE AND SHADOW

The Southeast Museum of Photography (SMP) at Daytona Beach Community College examines this unique, ever-changing, and somewhat chaotic state in a comprehensive series of exhibitions, lectures and events titled, *Florida: Sunshine and Shadow*. The program, offered October 2, 2001 through January 20, 2002, looks at how Florida residents, visitors and others describe and depict Florida through the art of photography. "SMP has long been known for the depth of its national and international programming so it is exciting to be looking closer to home," says Director Alison Nordstrom. "This project lets us explore the many ways our state has been represented and understood in art and popular visual culture."

Three exhibitions make up the program. *Florida Fragments*, a group show of photographers on the subject of Florida, including the work of Linda Broadfoot, Eli Reed, Judy Gelles, Lena Hyde, Henry Horenstein, Constantine Manos and Alex Webb. *Florida Photogenesis*, featuring the experimental photography of Florida photographers, Jerry Uelsmann, Van Deren Coke, Robert Fichter, Wallace Wilson and others. Originally produced by Florida State University's Museum of Fine Arts, *Florida Photogenesis* is the first historical treatment of these early post-Modern works. *Embellishing Eden: Handpainted Photographs of Florida*, is a study of this popular 1930's folk art, featuring souvenirs, calendars, cards, framed prints and other objects with a Florida theme. In addition, two poster exhibits: *Imag(in)ing the Seminole: Photography and its Use 1880-1920* and *Forgotten Florida Farm Security Administration of Florida* will be on display at the Daytona Beach Community College campuses. To add to the historical and cultural understanding of these exhibitions, a series of lectures and panel discussions on the history of photography from a regional perspective will be offered.

For more information, contact the Southeast Museum of Photography, Daytona Beach Community College, P.O. Box 2811, Daytona Beach, FL 32120-2811, 386.947.3165, or visit their website at: [www.SMPonline.org](http://www.SMPonline.org).



Left: *Trailer Park #3*, Judy Gelles;

Right: *Untitled from the series South Beach*, Henry Horenstein



# ART IN UNFAMILIAR PLACES

## ■ ROADWAY BOOGIE WOOGIE ■

**F**or many motorists, the drive along Florida's Turnpike can be a long, monotonous journey. But for those driving by the Turkey Lake Service Plaza in Orange County, the whimsical site-specific sculpture, *Roadway Boogie Woogie* affords a surprising visual delight. Fourteen kinetic sculptures of painted steel, ranging in height from 12 to 25 feet and in width from 5 to 15 feet, intrigue passers-by as they playfully dance with the wind. These colorful, sculptural weathervanes were specifically designed for passing motorists, but are as equally impressive to the stationary viewer.

*Roadway Boogie Woogie*, also referred to as Garden of Motion, is the imaginative creation of collaborative artists Tim Watkins and Carol May from Brooklyn, New York. "The Turkey Lake Service Plaza site presented a number of challenges," explains Tim Watkins. "We needed to deal with both the scale of the site, and have the piece be readable for an audience travelling at 50 to 70 miles per hour. Our solution is a garden of color and movement, with a dash of whimsy, that changes with the direction of the prevailing winds." The artists have designed numerous outdoor installations around the country, using similarly kinetic elements, powered by the natural forces of sun, wind, rain or tide.



*Roadway Boogie Woogie* is installed on the north end of the Turkey Lake Plaza at Mile Post 263 on Florida's Turnpike. The Turnpike District Headquarters and Support Facilities, stationed at the Turkey Lake Plaza, commissioned the work as part of Florida's Art in State Buildings Program.



## CALENDAR

FALL  
2001**Through December 30  
Daytona Beach**

The World of Indian Miniatures. Over 75 original works spanning 300 years of Indian art and culture. Museum of Arts and Sciences. (386) 255-0285

**Through January 13, 2002  
Gainesville**

Myths and Dreams: Exploring the Cultural Legacies of Florida and the Caribbean. Exhibit traces the evolution of American cultures in Florida and the Caribbean through art, music, dress and architecture. Florida Museum of Natural History. (352) 846-2000

**Through January 20, 2002  
Orlando**

Folk Art Masterpieces. Over 30 pieces of art on loan from the collections of the Abbey Aldrich Rockefeller Folk Art Center, the Hirshhorn Museum and Sculpture Garden, the Metropolitan Museum of Art and the Phillips Collection. Mennello Museum of Folk Art. (407) 246-4278

**Through February 2002  
Winter Park**

Sacred Places, Sacred Things. Liturgical banners, clothing, hymnals, communion sets and historic photographs. Winter Park Historical Museum. (407) 647-8180

**Through May 12, 2002  
Orlando**

Of Power and Grace: The Art of Southern Africa. Featuring artis-

tic traditions of beadwork, textiles, headdresses and ornamental objects. Orlando Museum of Art. (407) 896-4231

**October 5- November 17  
Tallahassee**

Capital City Quilt Show. 20th annual show of Quilters Unlimited of Tallahassee. Museum of Florida History. (850) 245-6400

**October 5- January 6, 2002  
Fort Lauderdale**

Surrounding Interiors: Views Inside the Car. Explores the complex and highly charged space of the car interior. Museum of Art. (954) 525-5500

**October 11- January 6, 2002  
Sarasota**

One Nation: Patriots and Pirates Portrayed by N.C. Wyeth and James Wyeth. The John and Mable Ringling Museum of Art. (941) 359-5700

**October 5-6  
Orlando**

A Weekend in Ruins 2001: Archaeology of the Americas. Symposium on the archaeology, history, culture and art of the ancient Americas. Orlando Museum of Art. (407) 896-4231

**October 12-13  
Homeland**

13th Annual Cracker Storytelling Festival. National, regional and local storytellers participate in this two-day festival. Homeland Heritage Park. (941) 534-3766

**Folk Art Masterpieces.**

**Mennello Museum of Folk Art,  
Orlando**

**October 13-14  
St. Augustine**

Colonial Folk Arts and Crafts Festival. Colonial craftspeople gather to display their talents and wares. Spanish Quarter Village. (904) 824-2310

**October 13-14  
St. Petersburg**

Free Concerts in the Park! The Florida Orchestra. (813) 286-1170

**October 14-January 6, 2002  
Tampa**

The Shelby White and Leon Levy Collection. The cultural and artistic heritage of Spain from the end of the 4th millennium B.C. to the 4th century A.D. Tampa Museum of Art. (813) 274-8130

**October 17-21  
Marco Island**

Marco Island Film Festival. Five-day event promotes projects developed by independent filmmakers. (941) 642-3378

**October 18  
Orlando**

Hispanic Heritage month: Shin-Dig @ the third Thursdays. The first in a series of monthly events — an evening downtown block party of the performing and visual arts. Orange County Regional History Center. (407) 836-8595

**October 20  
DeLeon Springs**

Pioneer Fiber Arts Guild Day. Members of the guild demonstrate spinning, weaving and quilting. DeLeon Springs State Park. (904) 985-4212

**October 21  
Winter Park**

Bach Festival Concert Series. The New York Early Music Ensemble presents a fully staged retelling of *Daniel in the Lion's Den*. Bach Festival Society. (407) 646-2182

**October 26-28  
Lake Wales**

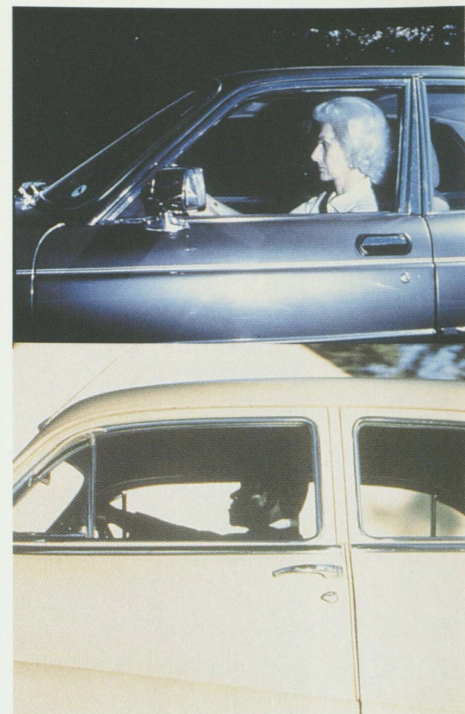
Lake Wales Pioneer Days. Three-day festival includes a craft show, quilt exhibit and demonstrations of early arts and crafts. Lake Wales Depot Museum. (863) 678-4209

**October 26-27  
St. Augustine**

Trick or Treat at the St. Augustine Lighthouse and Museum. (904) 829-0745

**October 27  
Tampa**

Guavaween. Latin-style Halloween celebration in historic Ybor City. (813) 621-7121

**Surrounding****Interiors: Views****Inside the Car.****Museum of Art,  
Fort Lauderdale****October 27-28  
Mount Dora**

17th Annual Mount Dora Craft Festival. Over 335 top craftsmen display their wares in historic downtown Mount Dora. Mount Dora Village Merchants Association. (352) 735-1191

**October 31  
Tallahassee**

Fear Knott. Celebrate Halloween at the historic Knott House Museum with a carved pumpkin contest, vintage horror films and interesting guests. (850) 922-2459

**October 31-November 3  
White Springs**

Annual Rural Folklife Days. Celebrate the region's rural roots and living heritage. Stephen Foster Folk Culture Center State Park. (386) 397-2733

**November 1  
Miami Beach**

The Making of Miami Beach, 1932-1942: The Architecture of Lawrence Murray Dixon. A group of renderings by the prolific Art Deco architect. The Bass Museum of Art. (305) 673-7530





## CALENDAR



Lincolnton Festival.

St. Augustine

**November 2  
St. Augustine**

Lincolnton Festival. Jazz, blues, soul and gospel music festival chronicles the freedom quest of Lincolnton, one of the oldest black settlements in the United States. (904) 829-8379

**November 2-3  
Marianna**

4th Annual Rural Life in North-west Florida. Candle and syrup making, cast iron cooking and more. (850) 482-9598

**November 3  
Pensacola**

Tchaikovsky's romantic masterpiece, the Pathétique Symphony, performed by the Pensacola Symphony Orchestra. Saenger Theatre. (850) 435-2533

**November 3-4  
Barberville**

Fall Country Jamboree. A celebration of Florida pioneer life. Pioneer Settlement for the Creative Arts. (904) 749-2959

**November 3-4  
Daytona Beach**

38th Annual Halifax Art Festival. Juried fine arts and crafts show with live entertainment. (386) 671-9940

**November 3-4  
Naples**

Old Florida Festival. Historic camps portray specific eras in Florida history, a sutler's square, and more. Collier County Museum. (941) 774-8476

**November 10  
Palatka**

Fall Antique Fair. Fine antiques, attic treasures, estate pieces and more. Bronson-Mulholland House. (904) 329-0140

**November 10-11  
Gainesville**

20th Annual Downtown Festival and Art Show. Ceramics, fiber, glass, jewelry, mixed media, painting, photography, sculptures, wearables and wood. (352) 334-5064

**Old Florida Festival.**

Collier County

Museum, Naples

**November 10  
Sarasota**

Sarasota Reading Festival 2001. Dozens of popular authors, illustrators, storytellers, theatrical performers, booksellers and publishers. (941) 359-2442 or <http://sarasotareadingfest.bizland.com/sarasotareadingfestival2001>

**November 10-11  
Delray Beach**

The Swinging Years. The sights and sounds of the Big Bands. Crest Theatre. (561) 243-7922

**November 10-11  
Ocala**

Ocala Cracker Country Days. Costumed interpreters and craftsmen carve, weave, quilt, make soap, demonstrate blacksmithing and more. Silver River State Park. (352) 236-1827

**November 17  
Dunedin**

3rd Annual Dunedin Celtic Festival. Entertainment and vendors offer a variety of Celtic wares. Highlander Park. (727) 786-1571

**November 24-25  
Cocoa Beach**

38th Annual Space Coast Art Festival. The work of over 200 artists. (321) 784-3322

**November 30-January 19, 2002  
Stuart**

Floridays: Don Blanding Exhibit. The work of this artist and poet is on display at the Court House Cultural Center in St. Lucie County's 1937 Art Deco courthouse. Martin County Council for the Arts. (561) 287-6676

**November 30-January 5, 2002  
West Palm Beach**

3rd Annual National Ceramics In-

**Myths and Dreams:****Exploring the Cultural****Legacies of Florida and the  
Caribbean. Florida Museum****of Natural History,****Gainesville**

vitational. Exhibition of ceramic art by leading clay artists. The Robert and Mary Montgomery Art Center. (561) 832-0192

**December 2  
Ellenton**

2001 Christmas Open House. Tour the historic Gamble Plantation Mansion decorated for the mid-19th century Christmas holidays. Gamble Plantation Historic State Park. (941) 723-4536

**December 7  
Tallahassee**

Florida Remembers World War II. Exhibit examining Florida's participation in WWII and how the state's growth and development was affected by the war. Museum of Florida History. (850) 245-6400

**December 8-January 27,  
2002****Panama City**

Parasols and Palmettos: The Art of Mary Lane McMillan. 75 works by this illustrator for *Life*, *Harper's Bazaar* and *The Saturday Evening Post*. Visual Arts Center of Northwest Florida. (850) 769-4451

**December 29-30  
Bushnell**

21st annual reenactment of the first battle of the Second Seminole War. Dade Battlefield State Historic Site. (352) 793-4781





# ON A ROAD LESS TRAVELED



MICHAEL ZIMNY

## ■ BOULWARE SPRINGS WATERWORKS—GAINESVILLE ■

pen the tap and the water is there. Easy today, perhaps, but a major problem in 1890 for the growing Gainesville community. In those days, shallow wells and surface streams were the primary source of water. The solution came in 1891 when the city purchased Boulware Springs, a one-million-gallon-per-day unending source of fresh water located about three miles southeast of downtown. The springs' steam-powered waterworks were constructed shortly afterwards, and provided the city's sole source of drinking water until 1913. In 1905 the offer of free water from the abundant springs even helped entice the University of Florida to relocate from Lake City to Gainesville.

The landmark waterworks was rehabilitated in 1990 to its turn-of-the-century appearance with the assistance of \$250,000 in historic preservation grants from the Florida Department of State's Division of Historic Resources. The building's gleaming white-painted brick and steep metal roof stand today in a beautiful, tree-shaded park. The park is also the beginning of the Gainesville-Hawthorn State Trail, a 17-mile paved greenway that skirts along the north rim of Paynes Prairie. Boulware Springs Historic Waterworks is listed in the National Register of Historic Places and designated a Water Landmark by the American Waterworks Association.

*The Boulware Springs Park and Historic Waterworks are located at 3400 S.E. 15th Street. From downtown Gainesville, take University Avenue (S.R. 20) east toward Hawthorn, turn right at S.E. 15th Street and travel about two miles south to the park's entrance. The park is open seven days a week at 8 a.m., closing at 6 p.m. November 1-April 30, and at 8 p.m. May 1-October 31. For information call 352.334.2170.*



# IN UPCOMING ISSUES...

## ■ THE BENEFITS OF PRESERVATION

Since 1977 a federal tax incentives program has helped to rehabilitate hundreds of historic buildings around the state. Visit some of Florida's most imaginative and successful preservation projects.

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Nestled amid the lakes and sand hills of north central Florida is Melrose. Learn how this unique Florida community is working to preserve and protect its heritage and historic properties.



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